

DANIEL B. DIAS
Curriculum Vitae

Born 12.29.1987 in São Paulo, SP, Brazil

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Education:

- 2018 MFA, University of Delaware, Newark, DE
- 2011 Chinese Language Program, Guangxi University, Nanning, China
- 2010 BFA, Ringling College of Art and Design, Sarasota, FL
- 2005 University of Southern California Summer Program, Wallis Annenberg Scholarship
- 2004 University of Southern California Summer Program, Wallis Annenberg Scholarship

Selected Exhibitions:

- 2022 *Let's Make Slurping Sounds*, Steven Zevitas Gallery, Boston, MA
- 2022 *International Residency Exhibition*, Shangyuan Art Museum, Beijing, China
- 2022 *Thank you, Peter*, The Delaware Contemporary, Wilmington, DE
- 2021 *Cheating Dysfunction*, Untitled Space, Shanghai, China
- 2020 *All Dressed Up With Nowhere To Go*, Steven Zevitas Gallery, Boston, MA
- 2019 *The Influencers Mean No Harm* (solo show), Zevitas Marcus, Los Angeles, CA
- 2018 *215|610 Contemporary Juried Exhibit* (juried by Jean Shin), Delaware County Community College Art Gallery, Media, PA
- 2018 *Eight Emerging Artists*, Steven Zevitas Gallery, Boston, MA
- 2018 *Cadence*, The Delaware Contemporary, Wilmington, DE
- 2018 *Mid Atlantic New Painting 2018*, Ridderhof Martin Gallery, Fredericksburg, VA
- 2016 *Common Ground*, Taylor Hall Gallery, Newark, DE
- 2016 *Foreign Artists Exhibition*, Wanda Shopping Center Gallery, Nanjing, China

Residencies:

- 2023 Swatch Art Peace Hotel (upcoming), Shanghai, China
- 2022 Shangyuan Art Museum, Beijing, China
- 2021 Untitled Space Artist-in-Residence, Shanghai, China
- 2018 Listen and Respond: Delivering Ourselves from the Tonal, Savvy Contemporary, Berlin, Germany

Publications:

- 2019 Friend of the Artist (juried by Diana Cerezino, Michael Dewberry and Tim Ralston), Volume 10.
- 2019 Hazani, Joseph. "Review: Zevitas Marcus, Daniel B. Dias." *LA Art Party*. 4 May 2019.
- 2019 Barron, Daniel. "Daniel B. Dias Gets Multicultural, Metaphysical with The Influences mean No Harm." *Yay LA Mag*. 21 April 2019.
- 2018 Vijayan, Naveena. "Mind games at University of Delaware's MFA thesis exhibit." *Artblog*. 15 May 2018.
- 2018 Cadence (exhibition catalog), The Delaware Contemporary. Essay by Emily Newman.
- 2018 New American Paintings (juried by Anne Ellegood), MFA Annual Issue No. 135.